

Arianna Baird

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Work History

First Hand - The REV Theatre Company, Aug-Sep. 2026

Stitcher - Santa Fe Opera, Summer 2026

Responsibilities: Altering existing garments, working on a team to construct mockups and final costumes as assigned, finishing, hand sewing.

Draper - Responsibilities: Patterning costumes based on measurements and designs and correcting patterns, cutting fabric, conducting fittings of mockups, completed costumes and existing garments, altering garments, constructing mockups and final costumes, managing a team of 3+ people with time management and workflow.

UNCSA School of Drama

Present Laughter, Feb-Apr. 2026

Troilus and Cressida, Oct-Dec. 2025

Les Belles-Soeurs, Jan-Mar. 2025

Natasha, Pierre and the Great

Comet of 1812, Jan-Mar. 2025

The Wild Party, Sep-Oct. 2024

Fefu and her Friends, Aug-Sep. 2024

UNCSA School of Music

Idonemeo, Oct-Dec. 2025

Spring Opera Scenes, Feb-Mar. 2025

Die Fledermaus, Oct-Dec. 2024

Costume Shop Supervisor - UNCSA, Aug-Oct. 2025

Responsibilities: Workflow and time management, team and labor organization, scheduling fittings, communication, delegation

Apprentice - Santa Fe Opera, Summer 2025

Responsibilities: Altering existing garments, working on a team to construct mockups and final costumes as assigned, finishing, hand sewing.

First hand - Responsibilities: Cutting out fabric, assisting in fittings, altering existing garments, constructing mockups and final costumes, and assisting the draper with team management.

UNCSA School of Music

Lo frate 'nnamorato, Mar-Apr. 2024

Maria di Rohan, Oct-Nov. 2023

UNCSA School of Drama

As You Like It, Oct-Nov. 2023

Enron, Sep-Oct. 2023

Special Skills

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| • Machine Sewing | • Attention to Detail | • Pattern matching |
| • Hand Sewing | • Problem Solving | • Draping |
| • Cutting | • Embroidery | • Macrame |
| • Pattern Alteration | • Costume repair | • Flat Patterning |
| • Garment Alteration | • Costume fittings | |

Education

University of North Carolina School of the Arts, Winston-Salem, NC

BFA in Costume Technology, *Graduation: May 2026*

References

Brent M. Bruin

Director of Costume
Technology
Associate Professor
Design & Production
University of North
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Kjersten Lester-Moratzka

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Lynae Vandermeulen

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