

Arianna Baird

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Work History

Costume Shop Supervisor - UNCSA, Aug-Oct. 2025

Responsibilities: Workflow and time management, team and labor organization, scheduling fittings, communication, delegation

Apprentice - Santa Fe Opera, Summer 2025

Responsibilities: Altering existing garments, working on a team to construct mockups and final costumes as assigned, finishing, hand sewing.

Draper - Responsibilities: Patterning costumes based on measurements and designs and correcting patterns, cutting fabric, conducting fittings of mockups, completed costumes and existing garments, altering garments, constructing mockups and final costumes, managing a team of 3+ people with time management and workflow.

UNCSA School of Drama

Troilus and Cressida, Oct-Dec. 2025

Les Belles-Soeurs, Jan-Mar. 2025

Natasha, Pierre and the Great

Comet of 1812, Jan-Mar. 2025

The Wild Party, Sep-Oct. 2024

Fefu and her Friends, Aug-Sep.2024

UNCSA School of Music

Idonemeo, Oct-Dec. 2025

Spring Opera Scenes, Feb-

Mar.2025

Die Fledermaus, Oct-Dec. 2024

First hand - Responsibilities: Cutting out fabric, assisting in fittings, altering existing garments, constructing mockups and final costumes, and assisting the draper with team management.

UNCSA School of Music

Lo frate 'nnamorato, Mar-Apr. 2024

Maria di Rohan, Oct-Nov. 2023

UNCSA School of Drama

As You Like It, Oct-Nov. 2023

Enron, Sep-Oct. 2023

Special Skills

- Machine Sewing
- Hand Sewing
- Cutting
- Pattern Alteration
- Garment Alteration
- Attention to Detail
- Problem Solving
- Embroidery
- Costume repair
- Costume fittings
- Pattern matching
- Draping
- Macrame
- Flat Patterning

Education

University of North Carolina School of the Arts, Winston-Salem, NC

BFA in Costume Technology, *Expected Graduation: May 2026*